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Culture Parallels Science

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Culture Parallels Science

DOES Iowa State offer its students any training in addition to that obtained in the classroom? No one would buy a new dress unless she felt it "did something" for her so it is wise to be sure the college education one is "buying" will be the best one she can find.

Closely integrated with the technical training of Iowa State students are numerous cultural advantages which offer ample opportunities for active or spectator participation in music, literature and the arts. The activity ticket, included in the registration fee, admits students to many of the programs.

Of the 192 credit hours required for graduation of Iowa State home economists, 40 percent are in cultural subjects. This does not include the required home economics courses of a cultural nature, like art appreciation.

The college brings to the campus each year a wide variety of programs of cultural value, presenting on an average of once a month, concerts, lectures, dramatists, artists, authors and poets, such as the Minneapolis and St. Louis Symphony Orchestras, Gladys Swarthout, Richard Crooks, Helen Jepson, John Charles Thomas, Lawrence Tibbets, Rose Bampton, Marian Anderson, Roth String Quartette, Rudolph Ganz, Ruth Draper, Cornelia Otis Skinner, Eve Curie, Bernard DeVoto, Bruce Bliven, Thomas Mann, Irwin Edman, Margaret Wilson, Elissa Landi, Angna Enters, Carl Sandburg, Zona Gale, Robert Frost, Louis Untermeyer, Mary Ellen Chase, Leland Stowe, Ray Brock, Harry Overstreet, Franklin P. Adams, Edward Tomlinson and many others. In addition, the college brings to the campus each year for a week of lectures and conferences a speaker or artist who has won recognition for his creative work and ability to present effectively the principles of appreciation.

Numerous cultural opportunities are offered in the home economics curriculum. In her senior year every home economics student takes a course in art appreciation which includes a survey of architecture, sculpture and painting from prehistoric to modern times. Crafts courses, in which students become deft at book-binding, leather and metal work and the design and construction of jewelry, are popular. Under the direction of Prof. Christian Petersen, resident sculptor at Iowa State, instruction in sculpturing is given.

Mr. Petersen's work, including the Memorial Union fountain, the children's pool in front of the Home Economics Building and the statues of two students in the college library, add beauty and inspiration to many parts of the campus.

Glee clubs, a mixed chorus, concert band, symphony orchestra and a marching band provide students with opportunities for active music participation. Each Christmas season the Women's Glee Club presents a Sunday afternoon program of Christmas music. The mixed chorus and the Symphony Orchestra perform The Messiah before students leave for the Christmas holidays.

Music by the world's greatest orchestras and soloists as well as semi-classical compositions can be selected by the listener any day in the Carnegie Music Room in the Union. Over 1,000 recordings are available for

reproduction on the record player and amplifier. A browsing library of 100 books on music has been placed in the room.

The skills of writing and speaking effectively are encouraged by the college through English and Speech courses and the Iowa State Players, Radio Workshop and Iowa State Debaters. These organizations add to the opportunities of the student who is talented in verbal expression.

In *Sketch*, the campus creative writing magazine, are published poems and short stories written by Iowa State students. The Writers' Round Table, composed of a selected group of campus writers, provides an opportunity for students to discuss their work. Courses in creative writing often bring a student's latent literary talent to the fore.

Over the door of the college library is the inscription, "Ye shall know the truth and the truth shall make you free." The library contains 345,000 books and 700 periodicals. Its reference and instructional materials are supplemented with book exhibits which provide an opportunity for students to browse "just for fun." Both rare books and plates from costume and other art portfolios are displayed in glass-enclosed cases in the main lobby. The murals designed by Grant Wood on the walls of the library feature subjects taught at the college.

The Memorial Union, hub of campus life, offers many cultural advantages to students. In the fall the Books and Cokes program features book reviews by students. Members of the English Department present the reviews during winter quarter.

There is a faculty committee which directs the selection and hanging of the paintings which are on the walls of nearly every building. These paintings, which represent a variety of subjects and artists, provide faculty and students with some of the world's best art. About 500 fine paintings belong to the college and many are added each year.

Gladys Swarthout presented an autographed picture to Professor Tolbert MacRae, head of the Department of Music, when she gave a concert for Iowa State students

